

Byker Revisited

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Book haul: November 2020 Books to Read in a Bad Weather | #BookBros**November Reading Wrap-Up** | **#NonfictionNovember** **LAST TBR OF 2020** | **BOOKS I WANT TO READ IN DECEMBER** **book-series-I-need-to-finish-reading-in-2021** | **books-to-read** | Read The Highest Rated FANTASY Books On My TBR! | **read-12-BOOKS-in-September** | **Reading Wrap-Up** | **The Byker Wall** Byker Grove - S2 E19 - 19th Dec 1990 - 1 **Learn from the experience of Newcastle's Byker in-erator** October Wrap Up [25 Books!] **Backlist TBR!** **Backlist Books** | want to Read in 2021! the recent books that have drained wallets (book haul)

Round The Twist Theme - Intro 1989**Ant-Ju0026-Dec****Bromance**: Democracy, Transparency and the 'Palace Letters' **Sirkka-Liisa Konttinen**—**You Always Reveal Yourself in the Pictures**—| **TateShots- Gogglebox's Siddiquis-family talk how their lives have changed since the show: Harmony—A New Way of Looking at our World** **Where Did Byker Go! Part 1 of 2** **Byker Revisited** Between 2003 and 2009, photographer and founder Amber member Sirkka-Liisa Konttinen returned to Byker which she originally documented in the 1970s.

Byker Revisited—Sirkka-Liisa Konttinen

Byker Revisited is the return of Sirkka-Liisa Konttinen back to Byker after many years away (she lived there in the 1970’s and released a previous photography book called ‘Byker’ on her time there). The book gives many examples of people in the Byker community and show their lives within a single photograph.

Byker Revisited: Portrait of A Community: Amazon.co.uk—

ROBIN ABRAMS White Ralph Erskine’s design for New Byker was far removed from the neo-brutalism of much 1960s and 1970s public housing development, its focus on preventing change inhibited the community’s continual struggle

Byker Revisited—JSTOR

Sirkka-Liisa Konttinen moved to the Byker area of Newcastle in 1970 & shortly after her arrival she began to capture the spirit of the community in evocative photographs that formed the basis of a book & film. ‘Byker Revisited’ is a visual & verbal documentary of a contemporary community that is in flux

Byker-revisited by Konttinen, Sirkka-Liisa-1948-

While Ralph Erskine’s design for New Byker was far removed from the neo-brutalism of much 1960s and 1970s public housing development, its focus on preventing change inhibited the community’s continual struggle to thrive. With its singular focus on protection, the plan was too centrifugal, too exclusionary, too ‘arctic’ in its outlook.

Byker Revisited-Ingenta Connect

Title: Byker Revisited.Portrait Of A Community Catalogue Number: 9781904794424 Barcode: 9781904794424 Format: BOOKH Condition: New. Missing Information? Please contact us if any details are missing and where possible we will add the information to our listing. Business seller information. Rarewaves.com Ltd. Brad Aspes . Unit 145 The Light Box. 111 Power Road. London. London. W4 5PY. United ...

Konttinen,Sirkka-Liisa**Byker Revisited:Portrait Of A**—

Byker Revisited Photographs by Sirkka-Liisa Konttinen Words by Lee Hall, Sirkka-Liisa Konttinen, Peter Malpass Published in 2009 by Northumbria Press Hardback 24.8 x 2.5 x 24.8 cm 192 pages. Out of stock. SKU: PUB-BYKER-REVISIT Publications. Sirkka-Liisa Konttinen has returned to Byker, the area of Newcastle upon Tyne that was the subject of her first book, Byker. With photographs and stories ...

Byker Revisited—Sirkka-Liisa Konttinen—eHills

“ Byker Revisited is a collection of intimate portraits asking us to ‘imagine, if you were to put your life in just one picture, what would you have in it?’ The images tell colourful, moving and honest stories of lives, fully lived, hidden, inside an urban flux ”.

Sirkka-Liisa Konttinen—Byker Revisited—Amber-Online-

A book, Byker Revisited, has been produced to coincide with the show, and a future-length documentary to update the original film will also be screened. Konttinen calls it an exploration of “change, where we have come from and who we are”.

Life in a picture-20 years on—Byker Revisited at Side—

Seminal documentation of the community of terraced streets in Newcastle ’s East End, demolished to make way for Ralph Erskine-designed Byker Wall Estate in the 1970s.

Byker—Amber Collection

Byker Revisited: Portrait of A Community by Sirkka-Liisa Konttinen at AbeBooks.co.uk - ISBN 10: 1904794424 - ISBN 13: 9781904794424 - Northumbria Press - 2009 - Hardcover

9781904794424: Byker Revisited: Portrait of A Community—

Byker Community Trust (BCT) housing association has been awarded the Customer Service Excellence (CSE) accreditation for its commitment to delivering high quality housing and community services to residents. Read more. Unique Byker partnership has positive impact on local community. A joint community initiative steering young people away from crime and disorder has been hailed a success ...

Welcome to Byker!—Byker Community Trust

Byker is an inner city electoral ward in the city of Newcastle upon Tyne in Tyne and Wear, England. It is in the east of the city, south of the Heaton area and north of St Peter's. Byker Metro station serves the area. The area also contains the Byker Wall estate.

Byker—Wikipedia

-Lee Hall, screenwriter.Billy Elliot, "The pathos and humor, ugliness and beauty, the casual and the formal of Byker Revisited, all conspire to reveal a world where we do not conform, where we do not have to simply be one thing, where life is complex and contradictory.

Byker Revisited--Portrait of a Community by Sirkka-Liisa—

Byker Revisited: Portrait of a Community. Sirkka-Liisa Konttinen. Northumbria University Press, 2009 - Photography - 183 pages. 0 Reviews. Byker is a poor residential area of Newcastle upon Tyne in the UK. In this compilation of portrait photography, a nonjudgmental visual and verbal documentary of a community that is in flux?a community of the poor, the disadvantaged, and the refugees who ...

Byker Revisited: Portrait of a Community—Sirkka-Liisa—

Buy Byker New edition by Konttinen, Sirkka-Liisa (ISBN: 9780906427903) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. Select Your Cookie Preferences . We use cookies and similar tools to enhance your shopping experience, to provide our services, understand how customers use our services so we can make improvements, and display ads. Approved third parties ...

Byker: Amazon.co.uk: Konttinen, Sirkka-Liisa—

Byker Revisited presents the resulting extensive portrait of a contemporary community in flux. Northumbria Press, 2009 h248 x w248 mm 192 pages 42 b&w photographs 97 colour photographs Hardback. SOLD OUT. Sirkka-Liisa Konttinen Byker Revisited: Portrait of a Community Northumbria Press. Out of stock . 0. BAG. We use cookies to ensure that we give you the best experience on our website. If you ...

Martin Parr Foundation—Byker Revisited: Portrait of a—

Byker Revisited - Sirkka-Liisa Konttinen Having documented the terraced streets in the 1970s, Sirkka-Liisa Konttinen returned in the early 2000s to the Byker Wall Estate which replaced them. The Hoppings - Amber Collection Newcastle Historical Photos Continental Black And White Photography Vintage Photos Palace Amber History Concert

Byker is a poor residential area of Newcastle upon Tyne in the UK. In this compilation of portrait photography, a nonjudgmental visual and verbal documentary of a community that is in flux—a community of the poor, the disadvantaged, and the refugees who demonstrate a life-affirming humanity—is captured in both photographs and the residents' own words. This contemporary look at a diverse group of people confined to a tight geographical region of a city affirms a commonality in the hopes and aspirations to be found in deprived communities around the globe. Ugliness and beauty come together in 40 years' worth of stunning and complex photographs.

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This volume brings together an interdisciplinary team of leading scholars to discuss frameworks of value in relation to the preservation of historic environments. Starting from the premise that heritage values are culturally and historically constructed, the book examines the effects of pluralist frameworks of value on how preservation is conceived. It questions the social and economic consequences of constructions of value and how to balance a responsive, democratic conception of heritage with the pressure to deliver on social and economic objectives. It also describes the practicalities of managing the uncertainty and fluidity of the widely varying conceptions of heritage.

Based on rare archival material and numerous interviews with practitioners, *Art in the North of England 1979-2008* analyses the relation between political and economic changes stemming from the 1980s and artistic developments in the principal cities of the North of England in the late 20th century. Looking in particular at the art scenes of Liverpool, Manchester, Leeds, Sheffield and Newcastle, Gabriel Gee unveils a set of powerful aesthetic reactions to industrial change and urban reconstruction during this period on the part of artists including John Davies, Pete Clarke, the Amber collective, Richard Wilson, Karen Watson, Nick Crowe & Ian Rawlinson, John Kippin, and the contribution of organisations such as Projects UK/Locus +, East Street Arts, the Henry Moore Sculpture Trust and the Bluecoat Gallery in Liverpool. While the geographical focus of this study is highly specific, a key concern throughout is the relationship between regional, national and international artistic practices and identities. Of interest to all scholars and students concerned with the developments of British art in the second half of the 20th century, the study is also of direct pertinence to observers of global narratives, which are here described and analysed through the concept of trans-industriality.

For over five decades, the Newcastle-based Amber Film and Photography Collective has been a critical (if often unheralded) force within British documentary filmmaking, producing a variety of innovative works focused on working-class society. Situating their acclaimed output within wider social, political, and historical contexts, *In Fading Light* provides an accessible introduction to Amber ’s output in both national and transnational perspectives, including experimental, low-budget documentaries in the 1970s; more prominent feature films in the 1980s; studies of post-industrial life in the 1990s; and the distinctive perils and opportunities posed by the digital era.

Stone walls, concrete walls, chain-link walls, border walls: we live in a world of walls. Walls mark sacred space and embody earthly power. They maintain peace and cause war. They enforce separation and create unity. They express identity and build community. Yard to nation, city to self, walls define and dissect our lives. And, for Thomas Oles, it is time to broaden our ideas of what they can—and must—do. In *Walls*, Oles shows how our minds and our politics are shaped by—and shape—our divisions in the landscape. He traces the rich array of practices and meanings connected to the making and marking of boundaries across history and prehistory, and he describes how these practices have declined in recent centuries. The consequence, he argues, is all around us in the contemporary landscape, riven by walls shoddy in material and mean in spirit. Yet even today, Oles demonstrates, every wall remains potentially an opening, a stage, that critical place in the landscape where people present themselves and define their obligations to one another. In an evocative epilogue, Oles brings to life a society of productive, intentional, and ethical enclosure—one that will leave readers more hopeful about the divided landscapes of the future.

Conservation of architecture - and the conversation of Modern architecture in particular – has assumed new challenges. Rather than attempting to return a Modern building to its resumed original state, the challenge of these proceedings is to revalue the essence of the manifold manifestations of Modern architecture and redefine its meanings in a rapidly changing world of digital revolution, worldwide mobility and environmental awareness. This volume aims to provide a variety of platforms for the exchange of ideas and experience. A large, international group of architects, historians, scholars, preservationists and other parties involved in the processes of preserving, renovating and transforming Modern buildings has been invited to investigate the paradox of the Modern monument, and to reflect on the manifold dilemmas of change and continuity. The general theme is elaborated through five sub-themes. The sub-theme ‘Change and Continuity’ addresses the tensions between change and continuity from a historical-theoretical perspective. ‘Restructuring Cities and Landscapes’ focuses on the larger scale of city and landscape, while ‘Shifts in Programme and Flexibility’ draws attention to the scale of the building or building complex, and questions limits of re-use and flexibility. The fourth sub-theme deals with education and the fifth sub-theme ‘Progress, Technology and Sustainability’ considers specific issues of techniques and materials.

Addresses the tensions between change and continuity from a historical-theoretical perspective. This book focuses on the larger scale of city and landscape. It draws attention to the scale of the building or building complex, and questions limits of re-use and flexibility.

This book provides a clear-sighted analysis which suggests that architectural design may yet shape and order the future of cities. A clear argument that emerges is that to retain their future agency, architects must understand the contours and ecologies of practice that constitute the global system of architectural production.

This book traces the evolution of Singapore ’s parks system, from colonial to present times. Further, it contextualizes the design and planning of parks in the general discourse on western and eastern traditions: early twentieth century western conceptions ‘imported’ during colonialism; modernism; postmodernism, and the contemporary ecological debate. Park system planning products respond to national policies and result in structural urban elements and a range of park types. Global (western ideology) and local issues have influenced park system planning and the physical design of individual parks over time. However, in Singapore the eastern literature has not addressed the development of parks and urban green spaces in terms of historical perspective. The publication reveals the interrelations between visual representations and changing political ideologies. Singapore ’s system of public parks is shown to represent an iconography created by the state. Its set of constructed narratives elucidates on the potential social, cultural and environmental roles of public parks. However, Singapore ’s park system presents a novel paradigm for expanding Asian cities, characterized by evolving urban imaging strategies. In framing Singapore ’s case study within the broader perspective of eastern applications of western planning and design practices, and constructions of nation in post-colonial countries, the manuscript establishes the contribution of the Singaporean model of design and planning of parks to the international debate.

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