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Elements of Arguments by Annette T. Rottenberg A copy that has been read, but remains in excellent condition. Pages are intact and are not marred by notes or highlighting, but may contain a neat previous owner name.

Elements of Argument combines a thorough argument text on critical thinking, reading, writing, and research with an extensive reader on both current and timeless controversial issues. It presents everything students need to analyze, research, and write arguments. Elements of Argument covers Toulmin, Aristotelian, and Rogerian models of argument and has been thoroughly updated with current selections students will want to read. It now includes additional support for academic writing, making it a truly flexible classroom resource. An electronic edition is available at half the price of the print book. Read the preface.

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timeless controversial issues. It presents everything students need to analyze, research, and write arguments. Elements of Argument covers Toulmin, Aristotelian, and Rogerian models of argument and has been thoroughly updated with current selections students will want to read. With three-quarters of the readings new to this edition (and with additional multimodal selections available online), expanded coverage of key rhetorical issues, reorganized research chapters, and a fresh design, Elements of Argument is a truly flexible classroom resource. An e-book is available at half the price of the print book. Our newest set of online materials, LaunchPad Solo, provides all the key tools and course-specific content that you need to teach your class. Get all our great course-specific materials in one fully customizable space online; then assign and mix our resources with yours. To package LaunchPad Solo free with Elements of Argument, Eleventh Edition, use 978-1-319-01079-9.

The Structure of Argument covers critical thinking, reading, writing, and research. Concise but thorough, it includes questions, exercises, writing assignments, and a full semester's worth of readings—everything students need in an affordable, compact format. Presenting Aristotelian and Rogerian as well as Toulmin argument, The Structure of Argument has been totally revised, with more than three-quarters of the readings new (including many multimodal selections available online at no extra charge), new coverage of multimodal argument, expanded treatment of key rhetorical concepts, a fresh new design, and additional support for research. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course.

The Structure of Argument covers critical thinking, reading, writing, and research. It is concise but thorough and presents everything students need in an affordable, compact format. The Structure of Argument includes questions, exercises, and writing assignments, and a full semester's worth of readings. Now presenting Aristotelian and Rogerian as well as Toulmin argument, it includes many fresh readings and additional support for academic writing to help students stake their claim. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course. An electronic edition is available at half the price of the print book.

Nearly every depressed person is assured by doctors, well-meaning friends and family, the media, and ubiquitous advertisements that the underlying problem is a chemical imbalance. Such a simple defect should be fixable, yet despite all of the resources that have been devoted to finding a pharmacological solution, depression remains stubbornly widespread. Why are we losing this fight? In this humane and illuminating challenge to defect models of depression, psychologist Jonathan Rottenberg argues that depression is a particularly severe outgrowth of our natural capacity for emotion. In other words, it is a low mood gone haywire. Drawing on recent developments in the science of mood—and his own harrowing depressive experience as a young adult—Rottenberg explains depression in evolutionary terms, showing how its dark pull arises from adaptations that evolved to help our ancestors ensure their survival. Moods, high and low, evolved to compel us to more efficiently pursue rewards. While this worked for our ancestors, our modern environment—in which daily survival is no longer a sole focus—makes it all too easy for low mood to slide into severe, long-lasting depression. Weaving together experimental and epidemiological research, clinical observations, and the voices of individuals who have struggled with depression, The Depths offers a bold new account of why depression endures—and makes a strong case for de-stigmatizing this increasingly common condition. In so doing, Rottenberg offers hope in the form of his own and other patients' recovery, and points the way towards new paths for treatment.

An in-depth look at Christopher Nolan, considered to be the most profound, commercially successful director at work today, written with his full cooperation. A rare, revelatory portrait, "as close as you're ever going to get to the Escher drawing that is Christopher Nolan's remarkable brain" (Sam Mendes). In chapters structured by themes and motifs ("Time"; "Chaos"; "Dreams"), Shone offers an unprecedented intimate view of the director. Shone explores Nolan's thoughts on his influences, his vision, his enigmatic childhood past—and his movies, from plots and emotion to identity and perception, including his latest blockbuster, the action-thriller/spy-fi Tenet ("Big, brashly beautiful, grandiosely enjoyable"—Variety). Filled with the director's never-before-seen photographs, storyboards, and scene sketches, here is Nolan on the evolution of his pictures, and the writers, artists, directors, and thinkers who have inspired and informed his films. "Fabulous: intelligent, illuminating, rigorous, and highly readable. The very model of what a filmmaking study should be. Essential reading for anyone who cares about Nolan or about film for that matter."—Neal Gabler, author of An Empire of Their Own: How the Jews Invented Hollywood and Walt Disney, The Biography

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Elements of Argument was the first text based on the accessible Toulmin model — the model of argument that fits best with the methods and goals of college composition. It combines a thorough argument text on critical thinking, reading, writing, and research with an extensive reader on both current and timeless controversial issues. Elements of Argument presents everything students need to analyze, research, and write arguments. The clearest writing and research coverage of any argument textbook has been re-invigorated to make it even more accessible. And it now has an array of provocative new topics — all to help students stake their claim in argument.

For the Love of Psychoanalysis is a book about what exceeds or resists calculation—in life and in death. Rottenberg examines what emerges from the

difference between psychoanalysis and philosophy. Part I, "Freuderrida," announces a non-traditional Freud: a Freud associated not with sexuality, repression, unconsciousness, and symbolization, but with accidents and chance. Looking at accidents both in and of Freud's writing, Rottenberg elaborates the unexpected insights that both produce and disrupt our received ideas of psychoanalytic theory. Whether this disruption is figured as a foreign body, as traumatic temporality, as spatial unlocatability, or as the death drive, it points to something that is neither simply inside nor simply outside the psyche, neither psychically nor materially determined. Whereas the close reading of Freud leaves us open to the accidents of psychoanalytic writing, Part II, "Freuderrida," addresses itself to what transports us back and limits the openness of our horizon. Here the example par excellence is the death penalty and the cruelty of its calculating decision. If "Freuderrida" insists on the death penalty, if it returns to it compulsively, it is not only because its calculating drive is inseparable from the history of reason as philosophical reason; it is also because the death penalty provides us with one of the most spectacular and spectacularly obscene expressions of Freud's death drive. Written with rigor, elegance, and wit, this book will be essential reading for anyone interested in Freud, Derrida, and the many critical debates to which their thought gives rise.

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This text presents a clear and philosophically sound method for identifying, interpreting, and evaluating arguments as they appear in non-technical sources. It focuses on a more functional, real-world goal of argument analysis as a tool for figuring out what is reasonable to believe rather than as an instrument of persuasion. Methods are illustrated by applying them to arguments about different topics as they appear in a variety of contexts - e.g., newspaper editorials and columns, short essays, informal reports of scientific results, etc.

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