

Susana Estrada Humedo O Spanish

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This book examines how sexual politics, specifically those surrounding the modernization of a consumer economy, are key to understanding the transformation of Spain from isolated dictatorship to modern state. It focuses on issues concerning modernity and the commodification of the female body under the dictatorship of Francisco Franco in the 1950s and 1960s. These two decades are critical to understanding this transformation because they coincide with the opening of markets, the freer movement of people in and out of the country through tourism and emigration, and the embracing of the "American way of life" popularized in Hollywood movies. From a gender perspective this "in between moment" in Homi Bhabha's terms, from autarchy to consumerism favored the transition from the virginal female model, prescribed by the regime, (what the author calls "True Catholic Womanhood") to a seductive modern woman that the media sold to Spanish women. This study will add a significant piece to the growing corpus of literature on the body as an essential element of analysis in gender history and in the power dynamics of culture. It will help to fill a gap in the field of Spanish Cultural Studies in general and the emerging field of cultural Spanish history

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in particular. The originality of this study resides in Dr. Morcillo's use of feminist theories of the body to study archival sources of the Francoist years. Of special interest are the collections of Ministry of Culture and Administrative papers Women's Section of Falange at the Archivo General de la Administracion in Alcala de Henares. Also important are the works of intellectuals of the period, as well as health books, maternity and hygiene guides, conduct manuals, and documents produced by the Catholic Church hierarchy with regard to moral behavior and sexual mores that provide a textured analysis of gender relations under the dictatorship. The author's interest in unveiling the regime's technologies of control of ordinary Spaniards is covered through the study of the media, printed press, and the movie industry of this period particularly the so-called New Spanish Cinema inaugurated in the 1960s, illustrating how ads and films shaped and contested the regime's vision of modernity and gender roles. Through the production of dual versions of films the censorship process utilized women's cinematic bodies to present a more liberal image of Spain in the international scene. While nudity was allowed in the international versions the domestic productions continued to cut the customary kiss. The economy of desire displayed in today's Almodovar's films is already present in movies like *La Tia Tula* by Miguel Picazo (1964). This book will be essential for scholars and students interested in Ibero-American cultural studies, gender, religion, and totalitarian politics.

This book explores the complex identities and connection between clients and prostitutes living in Spain and life beyond prostitution. It reflects on the relationship between the anthropologist and that of his/her subjects and informants.

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Widely praised, "A Neotropical Companion" is an extraordinarily readable introduction to the American tropics, the lands of Central and South America, their rainforests and other ecosystems, and the creatures that live there. 177 color illustrations.

This comprehensive synthesis systematically covers the entire range of natural and managed oak forests in the highlands of tropical America. Originally, these forests were widely distributed, but largely through human impact large parts have disappeared and the remaining patches are under increasing threat. For the first time, aspects as diverse as the paleo-ecology, biogeography, stand structure and composition, biodiversity, population dynamics, ecosystem dynamics, fragmentation and recovery, conservation and sustainable use of Neotropical montane oak forests are treated in a coherent manner. Providing a thorough understanding of ecological patterns and processes that determine the structure and functioning of these magnificent forests, this volume can serve as a sound basis for sustainable forest management and biodiversity conservation in general.

Augusto Roa Bastos (1917-2005), winner of the prestigious Cervantes prize, is one of the most important Latin American writers of the twentieth century. This commemorative collection consists of articles by nine scholars reflecting upon the postmodern nature of the Paraguayan author's literary production and his place in world literature. The volume includes articles on the author's screenplays, his masterpiece, the dictator novel *The Supreme*, his short stories, feminist approaches to Roa Bastos's novels, reflections on the

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writer s Guarani poetry, and a study of the complex, intertextual relationships between his novel El fiscal and his other texts.

In a novel based on the life and death of Eva Peron, her husband, Argentine dictator Juan Peron, has her body preserved after her death and has her enshrined as Saint Evita, but his enemies steal the body and her corpse embarks on a bizarre odyssey

A heart-warming tale of courage and conviction from India ' s biggest-selling woman author Two decades ago, when Sudha Murty approached a group of devadasis for the first time, determined to make a difference to their lives, they threw a chappal at her. Undeterred, she went back, telling herself she must talk to the devadasis about the dangers of AIDS. This time, they threw tomatoes. But she refused to give up. The Infosys Foundation worked hard to make the devadasis self-reliant, to help educate their children, and to rid the label of the social stigma that had become attached to it. Today, there are no temple prostitutes left in the state of Karnataka. This is the powerful, inspirational story of that change initiative that has transformed thousands of lives.

"Communication for Development is a multidisciplinary area of study and work that is based on two-way models of communication, going beyond diffusion and dissemination of information. Its functions range from engaging stakeholders in problem analysis and risk assessment to supporting behavior and social change. The experiences recounted here are drawn from the various sessions of the Congress and emphasize the value of using

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Communication for Development to engage stakeholders in a professional and systematic manner for more effective and sustainable project design and implementation."--BOOK JACKET.

A unique approach to the challenges of complex environmental systems Environmental Transport Processes, Second Edition provides much-needed guidance on mass transfer principles in environmental engineering. It focuses on working with uncontrolled conditions involving biological and physical systems, offering examples from diverse fields, including mass transport, kinetics, wastewater treatment, and unit processes. This new edition is fully revised and updated, incorporating modern approaches and practice problems at the end of chapters, making the Second Edition more concise, accessible, and easy to use. The book discusses the fundamentals of transport processes occurring in natural environments, with special emphasis on working at the biological–physical interface. It considers transport and kinetics in terms of systems that involve microorganisms, along with in-depth coverage of particles, size spectra, and calculations for particles that can be considered either spheres or fractals. The book's treatment of particles as fractals is especially unique and the Second Edition includes a new section on exoelectrogenic biofilms. It also addresses dispersion in natural and engineered systems unlike any other book on the subject. Readers will learn to tackle with confidence complex environmental systems and make transport calculations in heterogeneous environments with mixtures of chemicals.

Presents a fictional account of the tragic lives of Maximilian and Carlota, the short-lived

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Emperor and Empress of Mexico, and explores the events that first appointed the couple and then swiftly removed them from power.

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