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Fieldnotes The Makings Of Anthropology

Fieldnotes, edited by Roger Sanjek, fills this need. Virtually every anthropologist (and I am one) uses fieldnotes, yet, as various contributors to the volume under review point out, these are usually never read by anyone other than the person who writes them.

Fieldnotes: The Makings of Anthropology: Sanjek, Roger ...

Fieldnotes are an anthropologist's most sacred possession. They are personal property, part of a world of private memories and experiences, failures and successes, insecurities and indecisions. They are usually carefully tucked away in a safe place. To allow a colleague to examine them...

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Synopsis. Thirteen distinguished anthropologists describe how they create and use the unique forms of writing they produce in the field. They also discuss the fieldnotes of seminal figures-Frank Cushing, Franz Boas, W. H. R. Rivers, Bronislaw Malinowski, and Margaret Mead-and analyze field writings in relation to other types of texts, especially ethnographies.

Fieldnotes: The Makings of Anthropology, 1990 | Online ...

Fieldnotes and others / Roger Sanjek --Chinanotes : engendering anthropology / Margery Wolf --Hearing voices, joining the chorus : appropriating someone else's fieldnotes / Robert J. Smith --Fieldnotes, filed notes and the conferring of note / David W. Plath --On ethnographic validity / Roger Sanjek. Series Title: Cornell paperbacks. Other Titles:

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Fieldnotes: The Makings of Anthropology. There was a problem filtering reviews right now. Please try again later. There has long been a need for a book on fieldnotes, which is where anthropologists engaged in fieldwork record their observations, insights, and analysis while still in the field.

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Reflecting on fieldwork experiences both off- and online, the contributors survey changes and continuities since the classic volume Fieldnotes: The Makings of Anthropology, edited by Roger Sanjek, was published in 1990.

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Fieldnotes refer to qualitative notes recorded by scientists or researchers in the course of field research, during or after their observation of a specific phenomenon they are studying. The notes are intended to be read as evidence that gives meaning and aids in the understanding of the phenomenon.

Fieldnotes - Wikipedia

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"I am a fieldnote": Fieldnotes as a symbol of professional identity. In R. Sanjek (Ed.), Fieldnotes: The makings of anthropology (pp. 3 - 33). Ithaca, NY : Cornell University Press .

Field Notes and Theoretical Memos in Grounded Theory - P ...

Abstract. Fieldnotes are a vital part of ethnographic research, yet little attention has been paid to the practical details of note-taking. Exactly how does an ethnographer decide what to write about?

On writing fieldnotes: collection strategies and ...

BOOK EXCERPT: Every description of the world we inhabit embodies certain processes of describing. In Fieldnotes and Sketchbooks researchers from the fields of anthropology, architecture and fine art reflect on the descriptive practices characteristic of their respective disciplines, and the potential of alternative modalities of description to challenge the boundaries that divide them.