

Monolingualism Of The Other Or Prosthesis Origin Jacques Derrida

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Monolingualism of the Other: or, The Prosthesis of Origin

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Monolingualism of the Other: or, The Prosthesis of Origin. "I have but one language—yet that language is not mine.". This book intertwines theoretical reflection with historical and cultural particularity to enunciate, then analyze this conundrum in terms of the author's own relationship to the French language.

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In Monolingualism of the Other, Derrida argues that the seemingly benign notion of 'mother tongue' forms part of the apparatus that constructs language as something which is a natural possession.

(PDF) Monolingualism of the Other; or, The Impossible Wedding

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Monolingualism of the Other, Or, The Prosthesis of Origin Jacques Derrida was Director of Studies at the Ecole des Hautes Etudes en Sciences Sociales, Paris. Monolingualism- 'Monolingualism' or 'Unilingualism', is the condition of being able to speak only a single language.

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Monolingualism of the Other ()

Monoglottism (Greek $\mu\acute{o}\nu\omicron\varsigma$ monos, "alone, solitary", + $\gamma\lambda\omega\tau\tau\alpha$ glotta, "tongue, language") or, more commonly, monolingualism or unilingualism, is the condition of being able to speak only a single language, as opposed to multilingualism.

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Monolingualism of the Other, or, the Prosthetics of Origin makes a timely contribution to understanding how the particular may not, or rather cannot be dissected from the universal. The text's thesis makes this utterance, "I only have one language; it is not mine."

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