

The Poetics Of Old English

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The Poetics Of Old English

The Poetics of Old English brings interrelated developments in linguistics and literary theory to the study of Anglo-Saxon language and culture, showing that Old English texts, when considered at the level of language, are surprisingly sophisticated.

Amazon.com: The Poetics of Old English (9780754669173 ...

9780754669173 The poetics of old English. Beechy, Tiffany. Ashgate Publishing Co. 2010 142 pages \$99.95 Hardcover PE257 Old English does not appear to have recognized a genre of prose at all, contends Beechy (English, U. of North Florida), and all important documents were rendered in an artificial literary register not qualitatively distinct from what we would recognize as poetry.

The poetics of old English. - Free Online Library

Translations of almost 79% of all extant Old English poetry can be found here (that's 23,662 lines out of about 30,000 extant lines). There's more to early English poetry than Beowulf— and it is just as engaging, vital, and important to the classroom and scholar.

Old English Poetry Project | Rutgers University

Old English poetics, paying particular attention to its use of formulas and verbal repetition via a close analysis of the rich language of treasure to be found in Old English verse. Rather than representing poets as

Old English Poetics - The Eye

The tenth-century Old English lament and twentieth-century blues song each speak the language of a distinct poetic tradition, yet the voices are remarkably similar in their emotive expression of loneliness. This innovative study juxtaposes the texts of each corpus to explore the features that characterize their vocal poetics

Lonesome Words - The Vocal Poetics of the Old English ...

A welcome contribution to oral poetics and the understanding of the earliest period of English literature."—John D. Niles, author of *The Idea of Anglo-Saxon England 1066–1901: Remembering, Forgetting, Deciphering, and Renewing the Past*

Signs That Sing: Hybrid Poetics in Old English Verse by ...

Here is an example of Old English alliterative verse, taken from Beowulf : In the first line, is the first half-line and is the second half-line. a, and are all stressed beats, and oftis an unstressed beat. The line's alliteration is on the consonant cluster "sc" (pronounced as our modern "sh").

Beowulf: Language and Poetics Quick Reference Sheet

Get this from a library! Ræd and Frofer : Christian poetics in the Old English Froferboc meters. [Karmen Lenz] -- "This study is the first concentrated investigation of the Old English Book of Consolation Meters, associated with King Alfred's court. These Alfredian poems, which have long been neglected, ...

Ræd and Frofer : Christian poetics in the Old English ...

Old English (Englisc, pronounced ['ɛŋɡlɪʃ]), or Anglo-Saxon, is the earliest historical form of the English language, spoken in England and southern and eastern Scotland in the early Middle Ages. It was brought to Great Britain by Anglo-Saxon settlers in the mid-5th century, and the first Old English literary works date from the mid-7th century. After the Norman conquest of 1066, English ...

Old English - Wikipedia

Department of English. The Department of English at New York University studies and teaches literature written in English from all periods and places. Learn More. Events. The Department of English houses and produces a variety of events each semester like lectures, readings, screenings, and academic events.

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The poem Beowulf, which often begins the traditional canon of English literature, is the most famous work of Old English literature. The Anglo-Saxon Chronicle has also proven significant for historical study, preserving a chronology of early English history.

Old English literature - Wikipedia

The Poetics of Old English.. [Tiffany Beechy] -- Combining literary analysis and theoretical linguistics, this engaging study provides a critical reassessment of Anglo-Saxon verse and prose and identifies an inherent poetic nature present in all ...

The Poetics of Old English. (eBook, 2010) [WorldCat.org]

Book description. A new approach to the study of Old English Poetry, featuring close reading of the text, its form and style. Traditions are created and maintained by groups of people living in specific times and places: they do not have a life of their own. In this radical new approach to Old English poetics, the author argues that the apparent timelessness and stability of Old English poetic convention is a striking historical phenomenon that must be accounted for, not assumed, and that ...

Old English Poetics by Elizabeth M. Tyler

A line of Old English poetry is made of two half-lines separated by a caesura, or break. In modern renderings of Old English poems, that break is represented by a space between the half-lines. However, those half-lines and spaces do not appear in Old English manuscripts. Rather, the poetry is written like prose (Baker 120).

Old English Poetics for Poets | Folklore & Fiction

Publisher Synopsis 'In *The Poetics of Old English*, Tiffany Beechy presents a well-crafted, thoughtful, wide-ranging, and frequently quite eloquent argument. This book carefully and deftly challenges some long and closely held assumptions about Old English poetry and prose and it should be of great interest to all students of Anglo-Saxon England.'

The poetics of old English (eBook, 2010) [WorldCat.org]

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Lonesome words : the vocal poetics of the Old English ...

Scholar T. V. F. Brogan identifies three major movements in Western poetics over the past 3,000 years, beginning with the formalist, objectivist Aristotelian tradition (see Poetics). During the Romantic era, poetics tended toward expressionism and emphasized the perceiving subject.

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